



**UNDERGRADUATE  
PROGRAMMES**

**INTERNATIONAL ACADEMY  
OF ART & DESIGN**

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# why NABA

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TO STUDY in **Milan** and **Rome**, the world capitals of **Culture, Fashion, Art** and **Design**.

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TO COLLABORATE with **companies** and **institutions** in projects, internships and to benefit from many other opportunities.

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TO GAIN a **multidisciplinary, global, experimentation-oriented** approach.

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TO LEARN from **prestigious** faculty members and internationally renowned **professionals**.

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TO ATTEND programmes in Italian and English and obtain a degree that is legally **recognised by the Italian Ministry of Education, University and Research (MIUR)**, as well as at an **international** level.

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TO STUDY at a **multi-awarded** and globally ranked Academy, selected among the leading Design and Fashion schools by **DOMUS Magazine** and **FRAME Publishers**.

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# NABA

**NABA, Nuova Accademia di Belle Arti** is an internationally renowned Academy focused on arts and design. Founded in Milan in 1980 upon the private initiative of prominent artists such as Ausonio Zappa, Guido Ballo and Gianni Colombo, it is the largest private Academy in Italy and the first one to have been recognised back in 1981, by the Higher Education in Art, Music and Dance (AFAM) system, which is part of the Italian Ministry of Education, University and Research (MIUR).

Born with the aim of overcoming the limits of traditional disciplines to introduce visions and languages closer to the contemporary artistic practices and to the system of art and creative professions, NABA has been the first fine arts academy in Italy to offer recognised courses in Fashion, Graphics and Design.

NABA's growth has begun in the '90s, leading to collaborations with prestigious cultural institutions, further enriching its educational offer and opening its doors to an increasing number of international students from all over the world. In 2018, the Academy became part of Galileo Global Education, a leading international provider of higher education and, afterwards, opened a new campus in Italy's capital city.

With its two campus in Milan and Rome, the Academy currently offers academic degrees equivalent to first and second level university degrees in the Communication and Graphic Design, Design, Fashion Design, Media Design and New Technologies, Set Design, and Visual Arts Areas. At the end of the programmes, students obtain the necessary credits (CFA) to continue their studies either within Academies or Universities in Italy and abroad.

According to the last research conducted by Uni-Italia (Centre for the academic promotion and orientation of study in Italy) on AFAM institutes in the A.Y. 2018/19, NABA is the Italian Academy of Fine Arts with the highest number of foreign students, confirming its prestige as the most international Art and Design Academy in Italy.

## Faculty and Visiting Professors:

Yuri Ancarani, Pierre Bal-Blanc, Paolo Bazzani, Alessandro Bertante, Davide Bignotti (Interbrand), Giorgio Biscaro, Stefano Cardini, Vincenzo Castella, Giovanni Chiaramonte, Roberto Maria Clemente (Fionda), Pietro Corraini, Ana Dević (WHW), Liu Ding, Davide Gatti, Franco Gonella (Vitaminic), Matteo Guarnaccia, Alessandro Guerriero, Daniela Hamaui, Hou Hanru, Ilaria Innocenti, Francesco Jodice, Francesca Liberatore, Francesco Librizzi, Marcello Maloberti, Christian Marazzi, Patrizia Martello, Fabio Martina, Giuseppe Mayer (Armando Testa), Miao Ran, Giacomo Moor, Adrian Paci, Hannes Peer, Francesco Pesaresi, Cesare Pietroiusti, Tim Power, Matteo Ragni, Sara Ricciardi, Simone Rizzo (Sunnei), Denis Santachiara, Simone Sarasso, Matteo Schubert (Alterstudio), Fabrizio Sclavi, Marinella Senatore, Serena Sinigaglia, Alessandro Stellino, Mario Trimarchi, Nomeda and Gediminas Urbonas, Alberto Zanoletti.

## learning by thinking

Our programmes constitute a continuous sequence of multidisciplinary experiences generating research and projects in the artistic and professional contexts of current trends.

## learning by doing

Ideas become projects, strategies, techniques and technologies, turning into prototypes and in some cases developing into products for the companies we work with.

## teaching by learning

Learning by doing is also teaching by learning and this has changed the relationship between teachers and students: classes and groups have transformed into work teams that liaise continuously with companies and research institutes. Experience forms the methodological skeleton through which innovation insinuates itself and guides us in planning the future together.

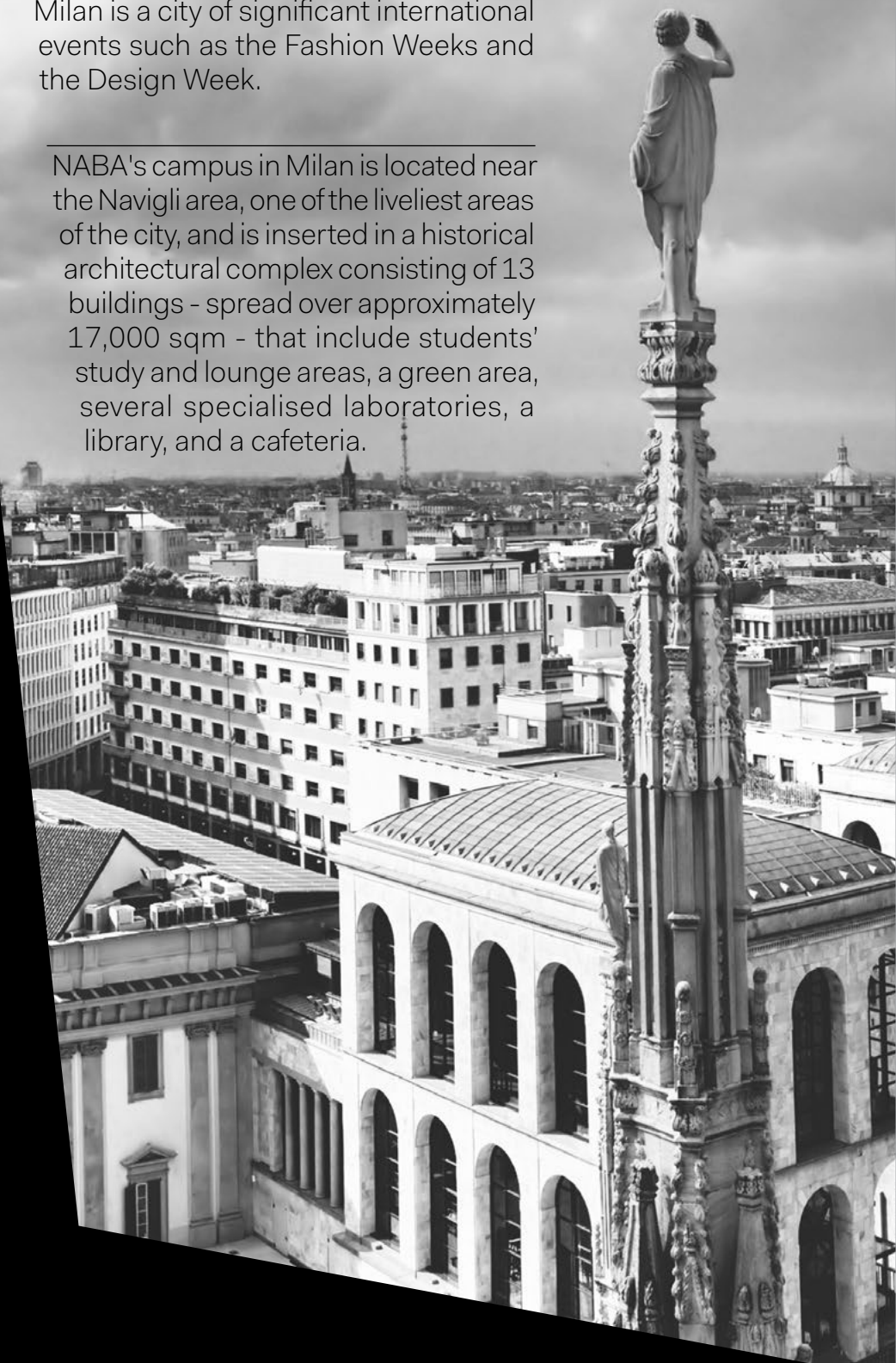
*Italo Rota,*  
**NABA Scientific Advisor**



# MILAN

Milan is a city of significant international events such as the Fashion Weeks and the Design Week.

NABA's campus in Milan is located near the Navigli area, one of the liveliest areas of the city, and is inserted in a historical architectural complex consisting of 13 buildings - spread over approximately 17,000 sqm - that include students' study and lounge areas, a green area, several specialised laboratories, a library, and a cafeteria.



# ROME

Rome is Italy's capital city, a showcase for art exhibitions, timeless and unique cultural places, and for important events such as the Altaroma Fashion Weeks and the Rome Film Fest.

The new campus in Rome occupies two historical buildings dating back to the early 20<sup>th</sup> century located in the Ostiense district, where artistic and cultural heritage meets contemporary culture. The campus covers an area of approximately 3,500 sqm with specialised laboratories, a library, as well as study and lounge areas.



# AREAS

## Communication and Graphic Design

Through the different study levels provided by the BA in Graphic Design and Art Direction, the MA in Communication Design and the Academic Master in Creative Advertising, this Area distinctively meets the continuously evolving needs of the field of communication, integrating an academic approach with the experimentation of visual languages.

## Media Design and New Technologies

The purpose of this Area, which includes the BAs in Media Design and Multimedia Arts and in Creative Technologies, and the MA in New Technologies for Arts, is to expand knowledge and the most advanced media and creative technology-based methods to create complex and contemporary authorial and research projects.

## Design

The Area includes the BA in Design and the MAs in Interior Design, in Product and Service Design, and in Social Design, providing skills and theoretical as well as practical tools to imagine and design the future, to approach elaborate ideas in a cross-disciplinary way, to manage complex processes, and to adapt to change and create scenarios.

## Set Design

Through the BA in Set Design, offered by NABA since the beginning, this Area introduces students to the varied world of set and costume design for the show business and for live events, from opera to theatre plays, from dance to musicals to concerts, and to new kinds of sets for performances, exhibitions, events, music videos, and fashion shows.

## Fashion Design

Developing through the BA in Fashion Design and the MAs in Fashion Design and in Textile Design, the Area focuses on theoretical and project-related topics, with a contemporary and innovative approach. The academic path provides the cultural and methodological tools to nurture talents and competencies, and to recognise fashion as an expressive language capable of interpreting the most original and contemporary demands.

## Visual Arts

By means of the BA in Painting and Visual Arts, the MA in Visual Arts and Curatorial Studies, and the Academic Masters in Contemporary Art Markets and in Photography and Visual Design, this Area addresses contemporary art as a methodology that enables interdisciplinary and cross-cultural approaches, beginning with an in-depth investigation into the aesthetic, social and economic contexts, opening up to the challenges of the future.

# ACADEMIC OFFER

## BACHELORS OF ARTS

CFA 180

### Graphic Design and Art Direction

Brand Design

Creative Direction

Visual Design

LANGUAGE: Italian and English  
CAMPUS: Milan and Rome

### Creative Technologies

VFX

3D Design

Game Development

LANGUAGE: Italian and English  
CAMPUS: Milan

### Design

Interior Design

Product Design

LANGUAGE: Italian and English  
CAMPUS: Milan

### Media Design and Multimedia Arts

Film Making

Animation

Game Design

LANGUAGE: Italian and English  
CAMPUS: Milan and Rome

### Fashion Design

Fashion Design

Fashion Styling and Communication

Fashion Design Management – **NEW\***

LANGUAGE: Italian and English  
CAMPUS: Milan and Rome

### Set Design

Theatre and Opera

Media and Events

LANGUAGE: Italian and English  
CAMPUS: Milan

### Painting and Visual Arts

Painting

Visual Arts

LANGUAGE: Italian and English  
CAMPUS: Milan and Rome

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# MASTERS OF ARTS

CFA 120

## Communication Design

LANGUAGE: Italian and English  
CAMPUS: Milan

## Interior Design

LANGUAGE: Italian and English  
CAMPUS: Milan

## Product and Service Design

LANGUAGE: Italian and English  
CAMPUS: Milan

## Social Design

LANGUAGE: Italian and English  
CAMPUS: Milan

## Fashion Design

LANGUAGE: Italian and English  
CAMPUS: Milan

## Textile Design – NEW\*

LANGUAGE: Italian and English  
CAMPUS: Milan

## New Technologies for Arts

LANGUAGE: Italian and English  
CAMPUS: Milan

## Visual Arts and Curatorial Studies

LANGUAGE: Italian and English  
CAMPUS: Milan

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# ACADEMIC MASTERS

CFA 60

## Creative Advertising

LANGUAGE: English  
CAMPUS: Milan

## Contemporary Art Markets

LANGUAGE: Italian and English  
CAMPUS: Milan

## Photography and Visual Design

LANGUAGE: Italian and English  
CAMPUS: Milan

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# FOUNDATION YEAR

LANGUAGE: English and Italian  
CAMPUS: Milan

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# SUMMER COURSES

LANGUAGE: English  
CAMPUS: Milan and Rome

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# SEMESTER ABROAD PROGRAMMES

LANGUAGE: English  
CAMPUS: Milan and Rome

NABA, Nuova Accademia di Belle Arti

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**DEAN**  
GUIDO TATTONI

**HEAD OF EDUCATION –  
ROME**  
SILVIA SIMONCELLI

**DESIGN AND APPLIED  
ARTS DEPARTMENT HEAD**  
LUCA PONCELLINI

**VISUAL ARTS  
DEPARTMENT HEAD**  
MARCO SCOTINI

**SCIENTIFIC ADVISOR**  
ITALO ROTA

**FASHION ADVISOR**  
NICOLETTA MOROZZI

**COMMUNICATION  
AND GRAPHIC DESIGN  
ADVISOR**  
ANGELO COLELLA

**DESIGN ADVISOR**  
DANTE DONEGANI

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## Credit points in the Higher Education in Art, Music and Dance system (AFAM)

The AFAM Institutions use academic credits (CFA) which, just as ECTS - European Credit Transfer System, are based on the idea of “workload”. CFA and ECTS are fully equivalent (1 CFA = 1 ECTS). One CFA normally corresponds to 20-25 hours of student work spent between face-to-face activities with professors, and individual study, research and projects development. The average amount of academic work performed by a student in one year is conventionally calculated as 60 credits.

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## Awarded degrees and ministerial denominations

The degrees awarded at the end of AFAM programmes are First Level (Bachelor of Arts) and Second Level (Master of Arts) Academic Degrees and First Level Academic Master Degrees (Academic Master), recognised by the MIUR and equivalent to University Degrees. The BA in Creative Technologies corresponds to the ministerial name of “First Level Academic Degree in New Technologies for Applied Arts”; the MAs in Interior Design, in Product and Service Design, and in Social Design to that of “Second Level Academic Degree in Design”; the MAs in Fashion Design and in Textile Design to “Second Level Academic Degree in Fashion and Textile Design”.



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bachelor of arts in

# GRAPHIC DESIGN AND ART DIRECTION

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This BA guides students into the varied world of communication, which has been increasingly expanding with the spreading of new media and their interesting professional applications. With its three main specialisations, it is an interdisciplinary programme ranging between the various

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## SPECIALISATIONS

Brand Design  
Creative Direction  
Visual Design

fields of graphic design, from advertising to digital publishing, from digital media to 3D motion graphics. Through the experimental activity of its creative workshops, the students can work on real projects in collaboration with internationally renowned professionals.

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CAMPUS  
Milan and Rome

AREA LEADER  
Patrizia Moschella

COURSE LEADER  
Patrizia Moschella

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## MAIN TOPICS

## YEAR 1

History of modern art  
Project methodology  
Project culture  
Graphic design  
Art direction 1  
Computer graphic

## YEAR 2

Editorial design  
Audiovisual languages and techniques  
Digital technologies and applications  
Theory and methodology of mass media  
Multimedia design 1

Art direction 2  
Communication methodology and techniques  
Art editorial  
Multimedia languages  
Illustration

## YEAR 3

Project methodology of visual communication  
Multimedia design 2  
Sociology of culture  
Introduction to cultural marketing  
Photography

Digital animation techniques  
Computer art  
Phenomenology of image  
Aesthetics of new media  
History of cinema and video

## CAREER OPPORTUNITIES

Art director  
Copywriter  
Graphic designer  
Web designer  
Brand designer  
Editorial designer  
Retail and exhibition designer  
Packaging designer  
Illustrator  
Visual designer

## SUCCESS STORIES

## ALESSANDRO LAZZARO

ART DIRECTOR

WE ARE SOCIAL

*BA in Graphic Design and Art Direction, 2016*



"NABA is a great environment that enabled me to refine and explore my skills in

the world of communication and art direction. In a certain sense, it strengthened the creative background I carry around with me every day as an art director. NABA not only developed my passion, but fuelled it with ever new professional stimuli and challenges, thanks also to the professionalism of the lecturers and the variety of people I met whilst at the Academy."



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**NABA  
2020**

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**GALLERY**

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bachelor of arts in

# GRAPHIC DESIGN AND ART DIRECTION

## LA VERDI

**Elisabetta Vedovato,  
Lorenzo Vivaldini**

In order to bring the youth closer to the classical music events organized by La Verdi, NABA students have created a new communication language that joins education, information, music production along with a new, friendly and dynamic image.

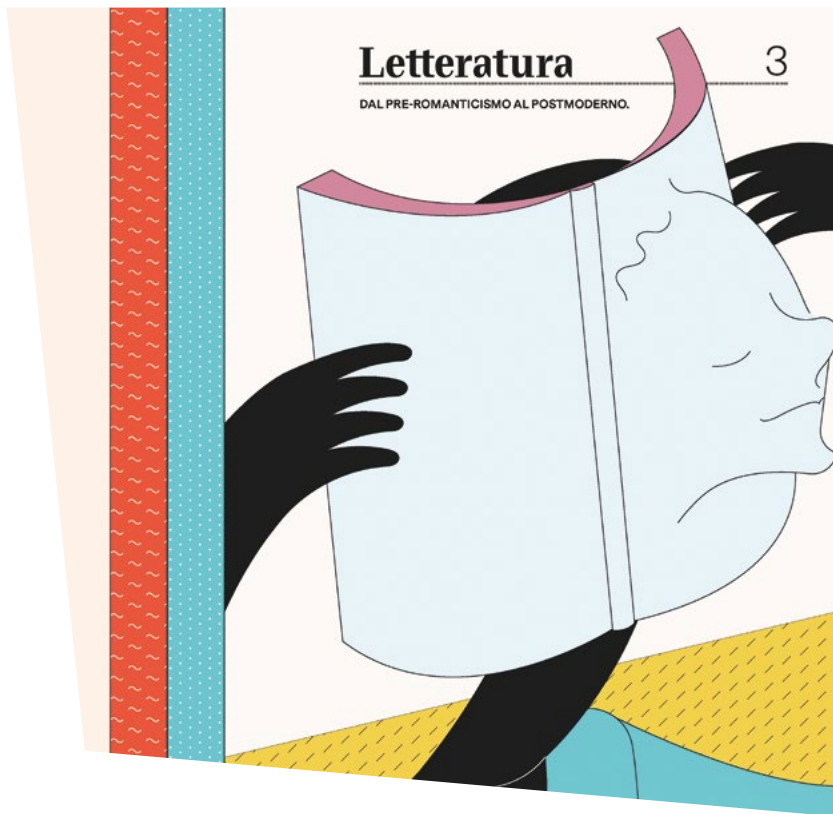


## OSSI EDIZIONI

**Simona Pastore**

Reinventing the schoolbook is far from easy. The final project *Ossi Edizioni* is aimed at keeping high school students interested, using a fresh communication style, cutting edge and inclusive

illustrations, along with a structure that helps the memorisation and understanding of the contents.



## PICCOLO PRINCIPE ONLUS

**Beatrice Gallazzi, Francesca Ravasio, Flavia Franciscone**

NABA students of the Art Editorial course worked on the design of the catalogue

for the exhibition *Grandi fotografi per il Piccolo Principe* displayed at the MAXXI Museo nazionale delle arti del XXI secolo in Rome. The catalogue's presentation was held during the inauguration of the exhibition curated by Giovanni Gastel.





## SAN BENEDETTO

**Andrea Bartoli, Yuri Falcioni,  
Francesco Magni**

This project was selected by San Benedetto as the best proposal for the new edition of "Limited Edition Sleek Cans", the creative contest conceived for the Undergraduate programme in collaboration with the brand. During the year, the students created the graphic design

proposals for the tea cans presenting a complete packaging and communication project; this is an important result of the fourth edition of a collaboration started in 2015 with the brand. The project was developed under the guidance of the lecturers of Future Scenarios Patrizia Moschella, Communication and Graphic Design Area Leader, Emanuele Soi and Alberto Bettinetti of the Visual Design course, with the support of the lecturer Luca Ferreccio.



## SEASY: EPDA AWARD

Which content and which container will we need in the future? This is the challenge of the EPDA contest for the BA in Graphic Design and Art Direction students. The winning project has drawn curves inspired by the sea and seaweed, applying them on a food packaging that

is both attractive and good for environment. The project was developed during A.Y. 2018-2019 by Chiara Versaico, Lorenzo Vivaldini, Elisabetta Vedovato and Matteo Varisco, NABA students of the Packaging design course, under the guidance of the lecturer Luca Ferreccio.



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# FOUNDATION YEAR

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The Foundation Year is a propaedeutic interdisciplinary programme aimed at candidates with a secondary school diploma or other appropriate diplomas, who do not meet all the admission requirements for their chosen NABA Bachelor of Arts. It provides applicants with adequate and sufficient linguistic and educational/cultural competences in the relevant fields to enable their enrolment on the first academic year of the BA of interest. The courses are taught in both English and Italian. Upon successful completion of the Foundation Year, students are awarded a certificate issued by NABA.

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## LEARNING OBJECTIVES

Improvement of language skills  
Knowledge of methodologies  
of the field of interest  
Cultural education in Visual  
and Applied Arts  
Familiarity with the Italian  
historical-cultural-social context

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## MAIN TOPICS

Language skills  
Digital skills  
Representation  
techniques  
Design technical  
languages  
History of art  
Italian panorama  
Portfolio  
Presentation skills

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## CAMPUS Milan

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# ADMISSION PROCESS



## Admission request



## Admission evaluation



## Result



## Matriculation

As a private academy, NABA is regulated by the Higher Education in Art, Music and Dance system (AFAM), a division of the Italian university system governed by the Italian Ministry of Education, University and Research (MIUR). Under this accreditation, NABA upholds rigorous admissions standards, and its degree programmes have a restricted number of available places. For both European and non-European students, admission depends on the fulfilling of minimum educational and language requirements, and on passing an admission evaluation.

# SCHOLARSHIPS AND FINANCIAL SUPPORT

NABA supports international talents with several scholarships and offers students access to financial support initiatives, portfolio-based scholarships, Early Enrolment scholarships, and DSU scholarships (Diritto allo Studio Universitario, as in “right to the university study”).

## EARLY ENROLMENT SCHOLARSHIP

NABA awards applicants who meet the Academy's admission requirements and make an early decision to enrol with a 10% reduction on the total fees.

# INDUSTRY RELATIONS AND CAREER SERVICE

Right from the first year, NABA offers its students various opportunities to approach and access the working world. In particular, it has implemented two services: Industry Relations and Career Service.

## INDUSTRY RELATIONS

The Industry Relations office represents a bridge between the Academy and the working world, promoting collaborations with companies interested in the young, creative minds of our students.

These projects put students in touch with leading companies in the fields of design, fashion, graphics, communication and art, enabling them to gain an insight into how companies work and to prove their skills with the goal of creating their own professional future.

## CAREER SERVICE

NABA's Career Service office supports students and alumni through:

- the building and development of their skills;
- support in the creation of their career path;
- the definition of personal branding tools thanks to a dedicated Career Coaching service;
- the opportunity of internships at leading companies in the relevant fields.

Students and alumni can find the perfect match with companies thanks to NABASym- plicity, the on-line platform where the former can showcase their curricula vitae and portfolio, and where the latter can advertise internships and job offers and select the profiles that best fit their requirements.

Every year, NABA's Career Service office promotes a Talent Harbour Week and a Talent Harbour Day, on-campus initiatives that offer students and alumni the chance to spectate round tables and to take part to recruiting sessions managed by prominent company representatives. This is also an occasion for them to receive market-focused updates in their fields of interest.

The Career Service office promotes the Job Corner; a service dedicated to recent graduates and alumni, in order to facilitate their entrance into the working world thanks to individual meetings and career orientation sessions.

## and afterwards? how many students find a job?

NABA's Career Service office conducts comprehensive and certified market research on employment figures for NABA graduates from all relevant areas. The latest research was performed by Ipsos Observer, an international market research company present in 88 countries.

Employment rate within  
1 year after graduation\*

92%

Activity in the private  
sector

83%

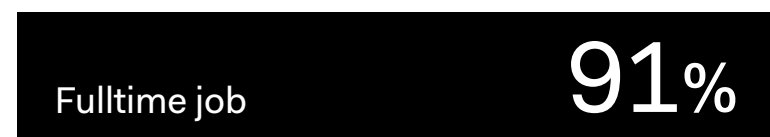
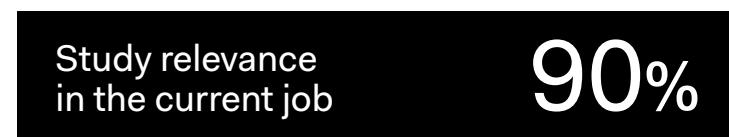
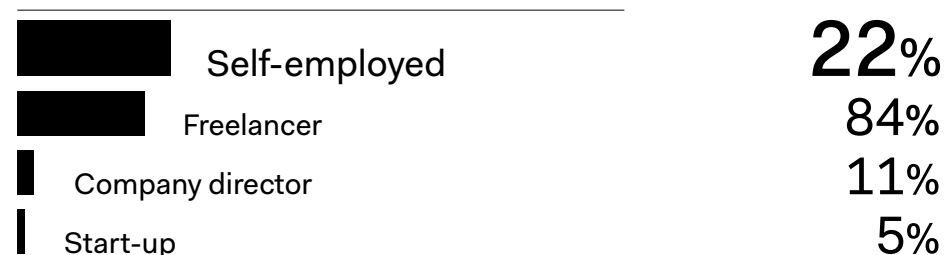
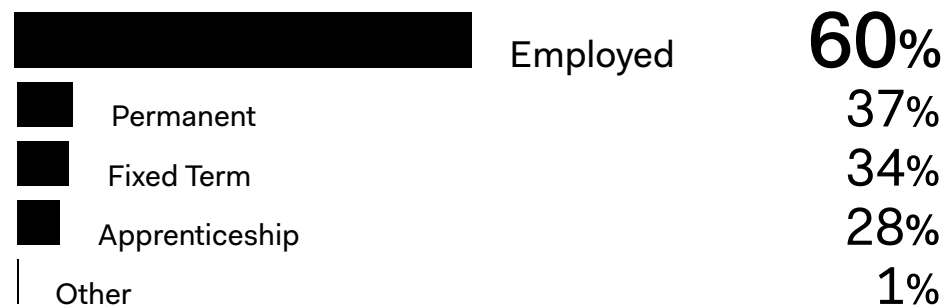
Job satisfaction

91%

\*Total number of graduates that had a job.



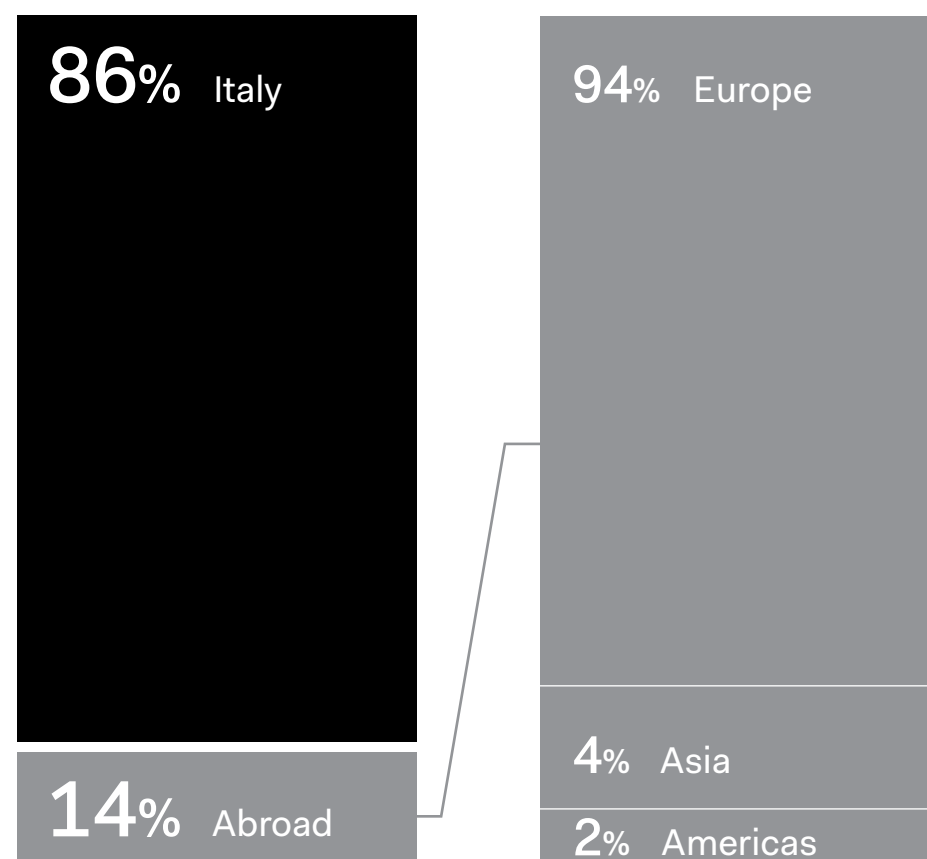
# CURRENT JOB



## top 12 professional roles

1	Graphic designer	7	Web designer
2	Interior designer	8	Copywriter
3	Art director	9	Video editor
4	Fashion designer	10	Digital designer
5	Product designer	11	Communication manager
6	Project manager	12	UX designer

## country of work

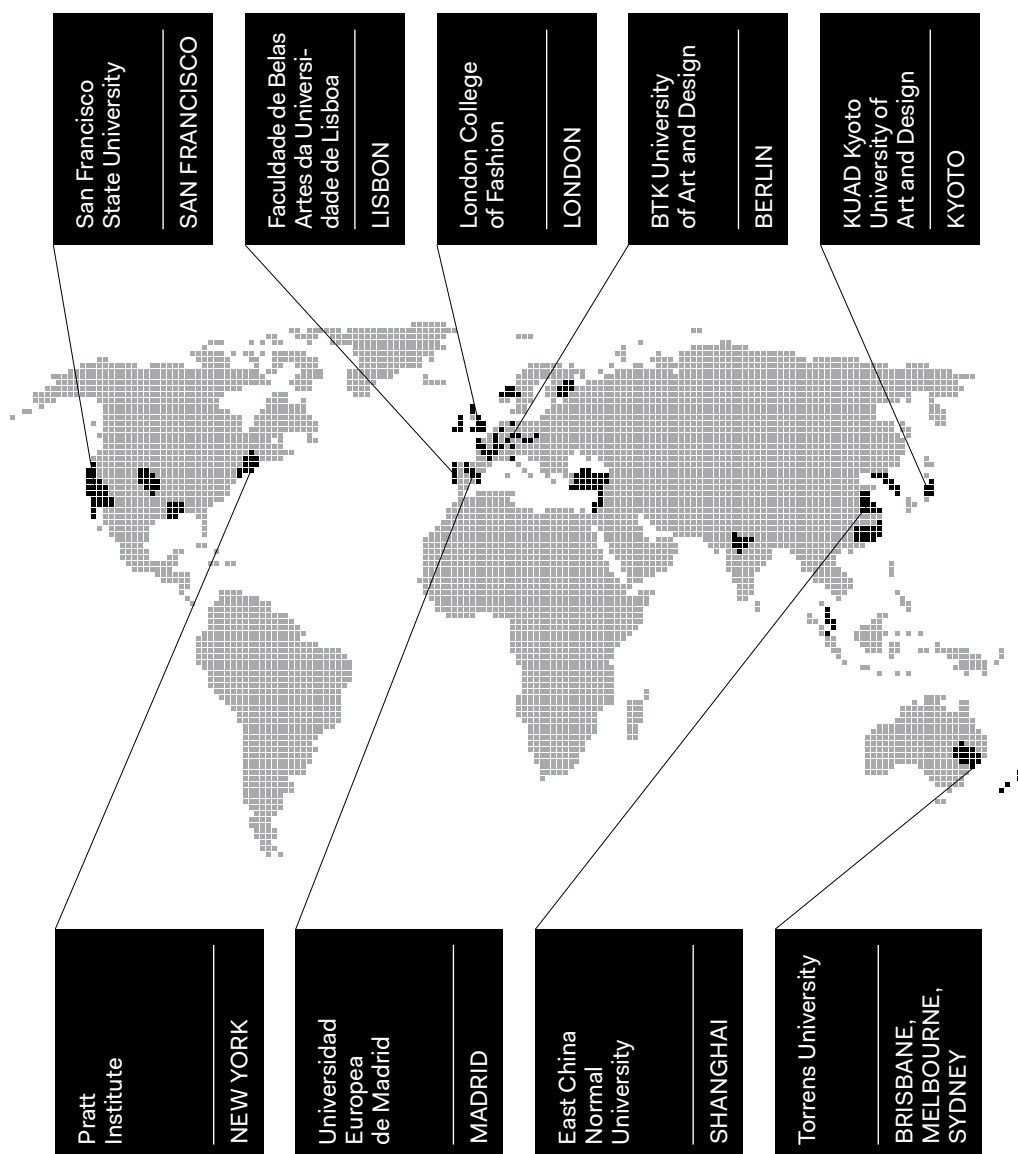


Employment Survey by Ipsos Observer, international leading company in market research, the only one founded and managed by researchers. The Survey was conducted from February to May 2019 regarding alumni graduated in 2017.

# INTERNATIONAL OPPORTUNITIES

In order to support international mobility, NABA has activated and continues to promote different cooperation agreements with institutions within the European Union (Erasmus+ Programme) and outside the European Union (bilateral student exchange

agreements). The Erasmus+ programme, as well as other international exchange programmes, offers students the opportunity to spend a period of fully recognised and accredited study at a partner institution as part of their study path.



# STUDENT LIFE

## student life

NABA's Student Life office assists the students during their academic studies proposing or facilitating numerous extra-curricular activities to foster integration and socialisation. These activities, promoted together with the Students' Council (*Consulta degli Studenti*), that is the main student representative body of the Academy, can include guided tours, recreational classes, and sports activities such as football, volleyball, basketball and table tennis. In fact, NABA annually promotes and supports the creation of Academy sport teams and their participation in official local university tournaments.

The students can benefit from the many agreements signed by the Academy with cultural and commercial services, including sports centres, copy shops, theatres, medical centres and restaurants, in addition to a medical assistance service provided by appointment at a private medical practice near the campus. NABA has also set up the Buddy Project: within this initiative, a group of second and third year students volunteer additional support to international students. In addition to creating a network of relationships with new students, the Buddy Project helps students to improve their language skills and their knowledge of different cultures.

## housing

NABA's Housing office supports the students in finding accommodation in apartments managed by privates or selected providers. The apartments are close to the campus; the spots offered are single and double rooms in shared apartments with a maximum of 4 students, and independent studio flats from 30 to 60 sqm. On the Housing office website students can find pictures, prices, locations and types of equipment for every room and

can choose from a wide offer that meets every need. For any requirements, students can directly contact the NABA Housing office and be supported by the staff throughout the whole booking process.

### FOR MORE INFO:

#### NABA Housing Office

info@milanhousing.it | [www.milanhousing.it](http://www.milanhousing.it)

## library

NABA's Library features over 14 thousand books, 50 subscriptions to sector-specific periodicals and more than 500 DVDs related to the various study fields of the Academy. All of these resources are available to the students in the quiet and peaceful environment of the library, or can be taken home by students for longer consultations. A Materials Library has also been set up within the library, where more than 100 samples of innovative materials are exhibited for students to touch with their own hands. In addition, students can access, free of charge, ten of the most important online databases, including the Vogue Archive, Bof and WGSN, as well as more than 500 e-books.



# LABORATORIES

NABA has numerous specialised laboratories directed at providing students with the professional tools to create complex and interdisciplinary design projects, recreating the concept of teamwork, where various fashion, design, communication, new technologies and art professions come together and collaborate.

## design and set design areas

In addition to a Laser Cutting, 3D Printer and CNC Milling Machine area, where 3D models and prototypes can be created and numerous types of materials can be cut and engraved to create three-dimensional objects, the labs of Design and Set Design Areas have numerous state of the art tools and machinery, including those specialised in wood and plastic processing, a painting booth and a professional thermoforming machine.

## fashion design area

NABA Fashion Design Area comprises numerous specialised laboratories where sartorial and knitwear activities are carried out to create apparel at various levels, through the FRAMIS and the SHIMA SEIKI machine and the LECTRA system, experimenting and assembling various materials, from the basics of creating garments or different kinds of details, up to the realisation of complex designs. The Dressmaking Lab is equipped with industrial sewing machines, presses, irons and professional racks, mannequins for men, women and children, in order to create garments and prototypes by experimenting and putting together differing materials. The Textile Lab is equipped with the tools required for the various stages of fabric dyeing while the Knitwear and Weaving Lab is a place for

research and study that holds a collection of approximately 4,000 fabrics that are for the main part coded and catalogued with technical data sheets.



## media design and new technologies area

The Media Design Laboratory is held in several spaces to cater for the differing fields of Media Design and New Technologies Area. Audio and video equipment (professional cameras and video cameras such as the RED Gemini for digital film, optics, video screens, lighting and microphones) are available to students for use when developing new projects. They can also use the Green Screen/ Lighting Technology Lab, a completely darkened space for setting up photo sets and video, fitted with standard equipment such as different colour backdrops and lights of various types. Furthermore, all the necessary tools for editing, colour grading, visual effects, sound recording and mixing, 2D - 3D animation and virtual reality are available within the Techlab.

## visual arts area

Activities involving various artistic representation techniques, using different materials, are available in the Labs of the Area. The Atelier is provided with easels and has a space dedicated to chalcographic engraving that is fully equipped, including for printing. NABA also has a Dark Room, that is, a space for photographic film development techniques.



# NABA AWARDS

NABA has been selected by Domus Magazine as one of Europe's Top 100 schools of Architecture and Design and included by Frame Publishers in the guide to the 30

World's Leading Graduate Design and Fashion Schools. A selection of the main awards are listed below.

AccadeMibact - MIBACT and La Quadriennale di Roma

ADCI Awards - Art Directors Club Italiano

ADI Design Index

ADI - Targa Bonetto

Best Short Film Award, L'Aquila LGBT Film Festival

Colorama Awards by Filmar

D&AD New Blood Awards

DECO - Design Competition Condivisione

EPDA - European Brand & Packaging Design Association

Jumpthegap Roca International Design Contest

Imago Mundi - Benetton

International Lab of Mittelmoda - Fashion Award:  
Absolute Prize Creativity - Camera Nazionale della Moda Italiana and Knitwear Prize - Benetton Group

ISKO I-SKOOL (RECA Award 2019)

Milano Moda Graduate - Camera Nazionale della Moda Italiana (YKK Award 2019)

Olivetti Design Contest

NABA, Nuova Accademia di Belle Arti

Orange France Award - Orange vous confie les clés - Concours jeunes designers promoted by Orange (France Télécom)

Première Vision

Premio AIF Adriano Olivetti

Premio Nazionale delle Arti - Ministry of Education, University and Research (MIUR)

Premio Nazionale Franco Enriequez

Premio Scenario

Premio Web, Corto in Accademia, Accademia di Belle Arti di Macerata

Pubblicità Progresso

SCA (Summit Creative Award) - SIA (Summit International Award)

Socially Correct - Association "Paolo Ettore - Socially Correct", in collaboration with MIUR Direzione Generale per lo Studente, l'Integrazione e la Partecipazione

SOTA Catalyst Award

SPOT SCHOOL AWARD

The Young Ones - The One Club for Creativity

Torino Film Festival

Un Designer per le Imprese - Camera di Commercio di Milano and Material ConneXion






















Vesti il Parco Archeologico del Colosseo in collaboration with Altaroma

Visioni d'impresa - Assolombarda

Who is On Next? Altaroma in collaboration with Vogue Italia



# Internships, placements, projects with

ALTAROMA		MA <b>XXI</b> Museo nazionale delle arti del XXI secolo	Cassina	RICHMOND	
	adidas	MISSONI		MOSCHINO	Nestlé
	FRATELLI <b>ROSSETTI</b>	we are social			
CONDÉ NAST ITALIA		arena 			<i>pininfarina</i>
	NOT JUST A LABEL		Veneta Cucine	 SAN BENEDETTO	FREMANTLEMEDIA 
		Italy   Sotheby's INTERNATIONAL REALTY		MOROSO™	
			Salvatore Ferragamo	Ogilvy & Mather	 PORSCHE Centri Porsche di Milano



NABA, Nuova Accademia di Belle Arti is part of Galileo Global Education, a leading international provider of higher education with an offer that spans from applied arts, fashion, design and digital/Internet to business and medicine. Through its network of 42 schools, the group is present in over 80 campus in 13 countries around the world and has over 110,000 enrolled students. It is Europe's largest higher education group, in terms of both geographical spread and breadth of course offering. Galileo Global Education's ambition is to be the world education leader in innovation, creativity, arts and culture - driven by students' employability, agility and impact.

[www.ggeedu.com](http://www.ggeedu.com)

**ADI** MEMBER

Member of the Association  
for the Industrial Design

**E L I A**

Ordinary member of E.L.I.A.  
European League of Institutes  
of the Arts



Certified Quality System  
UNI EN ISO 9001